

# Practice drawing using one-point perspective

Examples of using vanishing point and horizon line with a bird's eye view of buildings and landscape.

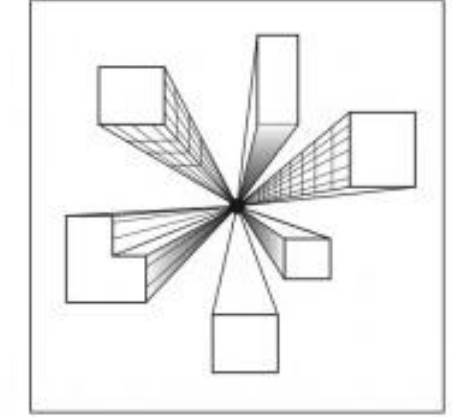
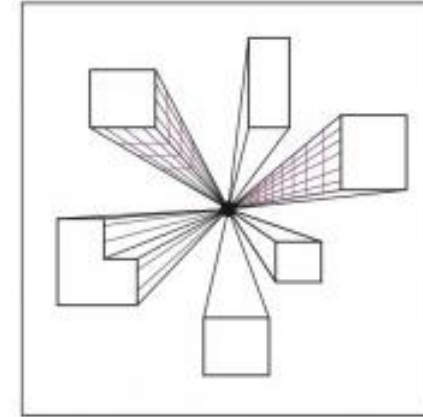
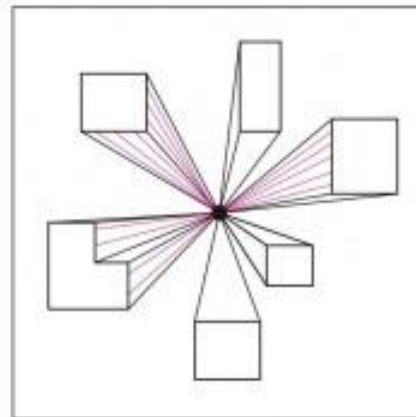
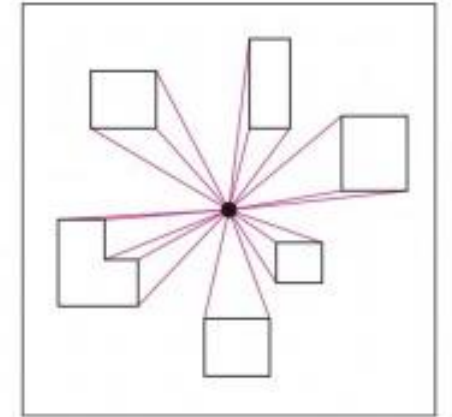
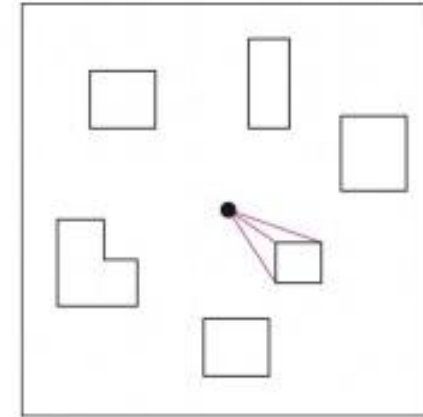
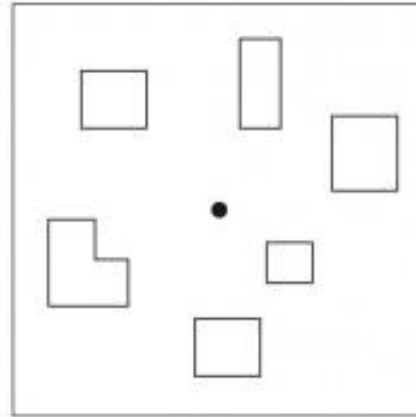
In order to draw in perspective,  
you need 1 or 2 things: a  
vanishing point and a horizon  
line.

**Vanishing point:** the place where something moves so far away from your view that it just vanishes.

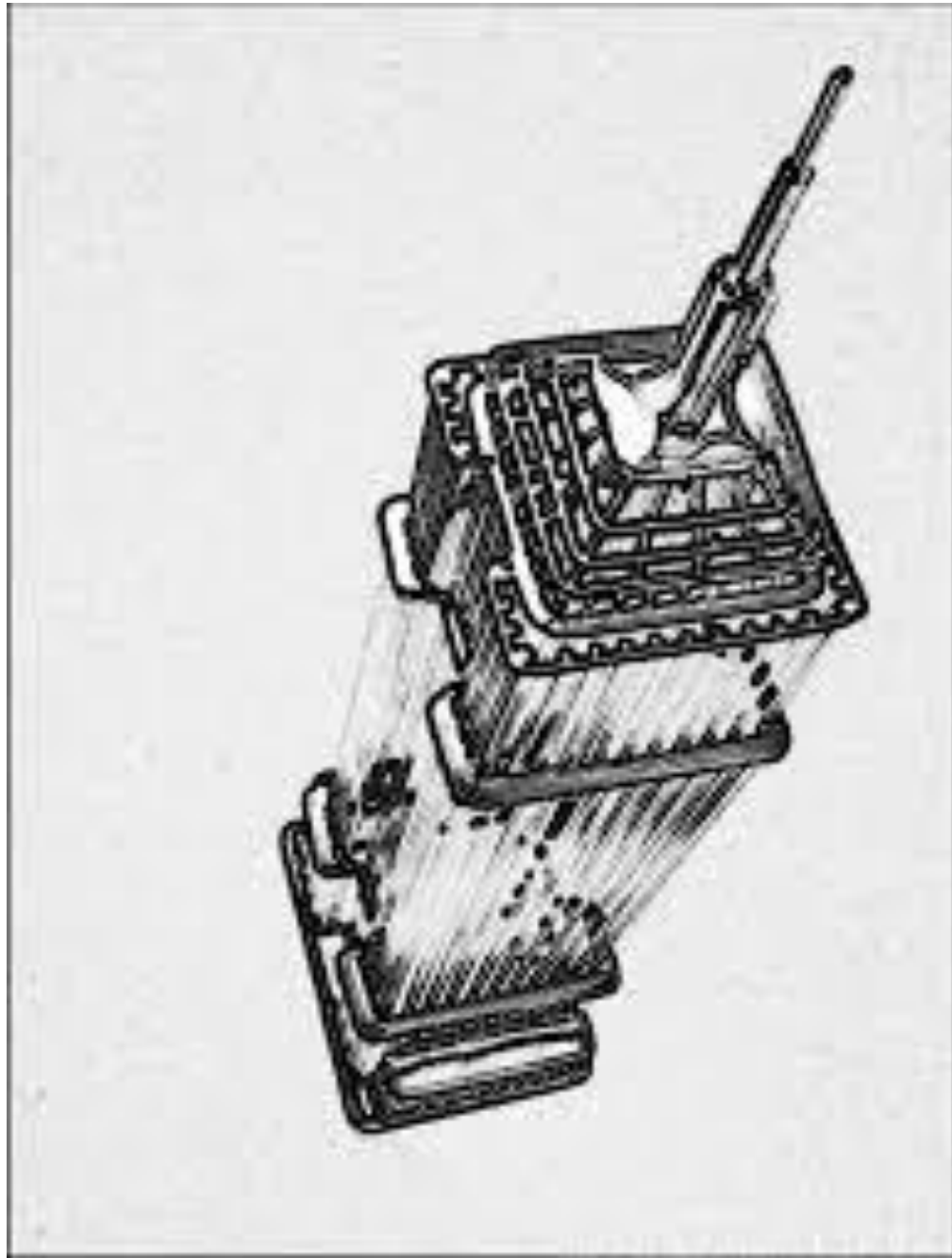
**Horizon Line:** this is the viewer's eye or where the sky meets the water or land. When inside, it could be where the wall meets the floor.

# Bird's eye view of building using one point perspective.

1. Place a dot in the center of your paper.
2. Draw random geometric shapes around the dot in the center .
3. Draw lines from the edges of your shapes to connect to the dot.
4. Continue drawing lines to connect to the dot from the edges of your shapes.
5. Add lines vertically from the top of your shapes to the dot.
6. Now draw horizontal lines.







# Landscape perspective: Horizon Line and Vanishing Point

1. Draw a line about 1/3 from the top of your paper. (paper turned horizontally) Place a dot on your horizontal line.
2. Draw a triangle from the bottom of your paper so that the tip of the triangle meets the dot.
3. Place broken lines down center of the triangle ( make them bigger at the bottom, getting smaller as you get to the top) This creates the illusion of lines on a road.
4. Draw a square and triangle ( house next to the road). Lightly sketch lines to the dot. Create a line for the roof and side of the house. Erase the extra lines. Add door, windows, etc.
5. On the opposite side draw a series of lines next to the triangle(road) getting smaller as you reach the dot.
6. Add clouds, sun, hills in distance etc.

